

European Network for the Philosophy of Music

ENPM 1st Conference

Freedom in Music Contemporary Challenges

*Faculdade de Letras da
Universidade do Porto*

*Sala de Reuniões 1
(Meetings Room 1)*

April 18-20, 2024

Conference Program

mural detail: Shamsia Hassani

source: Wikimedia Commons



Conference Program

18 April

Sala de Reuniões 1 (Meetings Room 1) / Edifício Principal, Piso 2 (Main Building, 2nd Floor)

15:00-15:30

Opening and Presentation

15:30-17:15

Creating Music & Freedom

Chair: Alessandro Bertinetto

Alessandro Arbo (University of Strasbourg)

Freedom in the musical work, between aesthetics and ontology

Lisa Giombini (University of Roma Tre)

Conserving Music: Exploring the Notion of 'Musical Heritage'

Elzė Sigutė Mikalonytė (University of Cambridge)

Credit allocation in AI-generated music

Ewa Schreiber (University of Poznań)

Composers' self-reflection - "amateurish philosophizing"?

Vincenzo Granata (University of Strasbourg)

Salsa in the studio: recording process and changes in musical performance

17:15-17:30

Coffee Break

17:30-19:15

Performing Music & Freedom

Chair: Alessandro Arbo

Alessandro Bertinetto (University of Torino)

Improvising habit(s) of musical freedom

Clément Canonne (CNRS-IRCAM)

Negative musical actions: silence and negative prescriptions in musical performance

Vítor Moura (University of Minho)

Musical Performance as Allusion

Marcello Ruta (University of Bern)

Musical Interpretation between empraxis and acousmaticity

19 April

Sala de Reuniões 1 (Meetings Room 1) / Edifício Principal, Piso 2 (Main Building, 2nd Floor)

9:30-11:15

Performing & Consuming Music & Freedom

Chair: Elzė Sigutė Mikalonytė

Tiago Sousa (University of Minho)

How can the improviser make a mistake? The importance of the notion of error for the understanding of musical improvisation

Dušan Milenković (University of Niš)

Aesthetics and Contemporary Global Music

Małgorzata Szyszkowska (Fryderyk Chopin University of Music)

Radical Freedom in Music Listening

Josef Fulka (Univerzita Karlova)

Philosophy of Music in the Czech Republic: Some Recent Views

Vítor Guerreiro (University of Porto)

When songs sound political: between phenomenology and (over)intellectualizing

Margarida Neves (University of Coimbra)

Liberating Performances: a thought on freeing written music from notation

11:15-11:30

Coffee Break

11:30-13:15

Receiving Music & Freedom

Chair: Lisa Giombini

Eran Guter (Max Stern Yezreel Valley College)

Looping down to patterns of life: The emancipatory dimension of music

Inbal Guter (Buchmann-Mehta School of Music, Tel Aviv University)

*Originality in Music: From Pattern to Fingerprint**

Slávka Kopčáková (University of Prešov)

Music aesthetics of Socialist Realism as a soft ideology – its principles, counterparts and parallels

Rūta Stanevičiūtė (Lithuanian Academy of Music and Theatre)

Ethical Turn in Aesthetics and Reception of Music

Edvardas Šumila (Contemporary Art Centre in Vilnius)

Music and Neoliberal Aesthetics

Pablo Seoane (University of Santiago de Compostela)

As if Life Were Always on the Verge of Becoming Conventional': Serfdom and Sentimentality

* Due to unforeseen difficulties, the author will not be able to attend; so her paper will be **read** by Eran Guter.

13:15-15:00

Lunch

15:00-16:45

Defining Music & Freedom

Chair: Slávka Kopčáková

Christoph Haffter (University of Fribourg)

Musical liberation. Actuality of a Romantic Idea

Hugo Luzio (University of Lisbon)

The Identity of Musical Groups

Magda Polo Pujadas (University of Barcelona)

Acoustemology of the Soundscape

Marcin Trzęsiok (Music Academy of Katowice)

Freedom and habit in music

Ana Hofman (Slovenian Academy of Sciences and Arts in Ljubljana)

Politicizing Rehearsal: Spontaneity and Improvisation in Collective Sound-Making

16:45-17:00

Coffee Break

17:00-18:45

Defining Music (II) & Freedom

Chair: Dušan Milenković

Krzysztof Guczalski (Jagiellonian University of Krakow)

Freedom in music: beyond the constraints of musical scales

Nemesio G. C. Puy (Complutense University of Madrid)

On the relation between the ontology of music and copyright

Monika Voithofer (University of Vienna)

Adorno's Philosophy of Music and its (In)Compatibility with Generic Concepts of Art

Marta Benenti (University of Murcia)

From noise to music: the aesthetic function of perceptual learning

Férdia Stone-Davis (Kunstuniversität Graz | University of Cambridge | Chair of the RMA
Music and Philosophy Study Group)

Epistemic injustice: what is heard and what is not heard

Markéta Štefková (Academy of Music and Performing Arts Bratislava)

Scatological Humour in Béla Bartók's Works Inspired by Slovak Folk Music

20:00

Conference Dinner

Restaurant Hotel da Música – Bom Sucesso Gourmet

Mercado do Bom Sucesso Largo Ferreira Lapa, 21 a 183, 4150-323 Porto
(10 min walking distance from the Conference)

20 April

Sala de Reuniões 1 (Meetings Room 1) / Edifício Principal, Piso 2 (Main Building, 2nd Floor)

9:00-11:00

ENPM General Assembly

Chair: Nemesio G. C. Puy

11:00-11:15

Coffee Break

11:15-13:15

Planification of COST Application

